

Open Call – «I'm all ears»

#Experimental #Electroacoustic #Multichannelsystem #Electronicmusic #Acousmonium

For «I'm all ears», Gare du Nord is launching an open call for regional artists who would like to submit pieces for a multi-channel set-up.

«I'm all ears» – a happening, immersive sound installation, performance and instant rave all in one. Fog and haze, a circle of loudspeakers, a beach bar and deckchairs, an oasis for hanging out, listening, bobbing and dancing. Two performers accompany the audience through the evening.

«I'm all ears» is taking place for the first time as part of «Sounds Nice», a colourful mix of performances, sound installations, concerts, DJ sets and parties at Gare du Nord parallel to Art Basel.

Do you have a piece for multichannel audio in the drawer and can you imagine presenting it at our happening? We are looking for several contributions and are looking forward to your tapes!

Please send them, as well as a short bio, photo and description of the work by 15 May at the latest via a common cloud service (Dropbox, Google Drive, Swisstransfer) to: info@garedunnord.ch

Details

- Set-up:** 8 channel speaker setup (set up in a circle, diameter approx. 10 m), 4 subs
Requirement: Playback via Ableton / MaxMSP / Reaper must be possible.
Formats: Multichannel audio files / stereo tape with live diffusion
Length: 1 - 15 minutes
Compensation: The selected entries will receive an expense allowance of CHF 100
Deadline: 15.5.25
Date: Attendance at the performance and soundcheck on 17 June is encouraged but not mandatory.

By and with: Katherine Newton, Andreas Eduardo Frank, Denim Szram u.v.m.; David Loeffel (light/visuals)